

frabjous fibers

every yard is an adventure™

Banana Beret

designed by Nancy Nagle



Round 6: *HDC in next 4 HDC, 2 HDC in next HDC* Repeat * to * around. (60 sts)

Round 7: *HDC in next 7 HDC, 2 HDC in next HDC* Repeat * to * around. (90 sts) Slip stitch to join to first HDC of this round.

Round 8: Chain 1, *BPSC (SC around back post) next 7 HDC, BPSC next 2 HDC together (Work the 2 HDC together as one) (80 sts) Slip stitch to join round.

Round 9: *HDC in next 3 sts, HDC-dec next 2 sts together. * repeat around (64 sts)

Round 10: *HDC in next 2 sts, HDC-dec next 2 sts together. * repeat around (48 sts)

Round 11: *HDC in next 2 sts, HDC-dec next 2 sts together. * repeat around (36 sts)

Round 12-15: Work 1 SC in each stitch around. Slip stitch to join.

Round 16: Chain 3, DC in each stitch around. Slip stitch to top of chain 3 to join.

Round 17: CH1, SC in each space around (rather than going into the stitch itself, go into the space between DCs). Slip stitch to join. Cut yarn, weave in tail.

Add spiral: Using contrast color, and keeping yarn inside of hat, pull a loop through the center top of hat. Pull a loop through the first stitch, and pull same loop through loop on hook. (One surface crochet slip stitch created.) Continue slip stitching thru previous stitches creating a spiral atop your beret. You can skip a stitch and slip into every other stitch as you reach outer rows, just keep stitches loose enough so fabric will not bunch up. You can also improvise and create other shapes and designs. Don't be afraid to play! Altering the texture of contrasting yarn will also create unique effects.

Yarn: Banana Silk, 200g: 1 skein (shown in Patchouli) and 20-30 yds of a contrasting color yarn for swirl (optional)

Hook: size I

Notions: yarn needle, locking stitch marker (or a safety pin)

Measurements: one size fits most

Pattern:

Begin by chaining 3.

10 HDC in first chain. This creates your starting round without a noticeable hole in the center.

DO NOT JOIN to first HDC, instead we will begin round 2 directly into the first HDC and continue around creating a spiral shape rather than concentric circles.

Round 2: *2 HDC in each HDC* repeat all the way around. (20 sts) [Note: It is helpful to place locking stitch marker in first stitch of round. Move marker with start of new round.]

Round 3: *HDC in next HDC, 2 HDC in next HDC* Repeat * to * around. (30 sts)

Round 4: *HDC in next 2 HDC, 2 HDC in next HDC* Repeat * to * around. (40 sts)

Round 5: *HDC in next 3 HDC, 2 HDC in next HDC* Repeat * to * around. (50 sts)

About the designer: Nancy Nagle is the owner of Nangellini, a color-filled shop in Philly, where she sells paintings, one-of-a-kind hats, and supplies for knitting and crocheting.

Tips for working with Banana Silk yarn:

- It is easier to work from a hand rolled ball
- As soon as you can, weave in your cast-on tail to keep it from catching on your working yarn.
- If your yarn is over-twisted, letting out some of the twist will make it easier to work with and maximize your yardage. The easiest way to do this is by putting a rubber band around your ball and dangling it (or your knitting, whichever is smaller at the time) allowing it to turn and untwist the working yarn.

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